

HAZELWOOD SCHOOL DISTRICT

ENGLISH 2 SYLLABUS

I. Course Description

This is a required class for all 10th grade students in the Hazelwood School District. Students will explore a variety of literary genres, including fiction, short stories, poetry, novel, and nonfiction. The course will emphasize reading strategies and writing for a variety of purposes, focusing on personal narrative and expository techniques. It will also afford opportunities to analyze and evaluate information through listening, speaking, and viewing. Students will utilize technology in a research component, and write a researched argument using a variety of resources. Prerequisite: English 9A and English 9B



Teacher: Ms. Hollins

School Year: 2019-2020

Room #: D101

Planning Period: 7

E-mail: lhollins@hazelwoodschoools.org

II. Classroom Procedures and Expectations

1. Enter the classroom on time.
2. Start on the Do Now assignment immediately.
3. When absent, it is your responsibility to get the make-up work.
4. You are not to eat food or candy of any kind in the classroom.
5. On assignment due dates, work must be turned in upon entering the classroom.
6. When exiting the classroom, leave your workplace in better condition than when you entered.
7. Always sit in your assigned seat.
8. Work will be completed in blue or black ink only.
9. Work will be completed on loose-leaf paper only. No paper ripped from a notebook.
10. Sleeping in class will not be tolerated.
11. Come to class prepared.
12. Please keep cell phones put away in the classroom.
13. Always use the correct heading on the top left of your paper:

Name
Date
Period
Name of Assignment

III. Attendance Policy

Tardies

To enter after the bell rings, you **must** have one of the following:

- Attendance Office
- A pass from a staff member or teacher

Failure to provide a pass will result in the following consequences for tardies.

Consequences for tardies:

- 1st - warning by teacher, phone call home, two (2) hour after-school detention
- 2nd - phone call home, office referral, administrator will assign (4) hours of detention
- 3rd and 4th - phone call home, office referral, administrator will assign 1 day of in school suspension
- 4th and 5th - phone call home, office referral, administrator will assign 2 days of in school suspension and will send attendance referral to counselor and social worker

Absences

In order to be successful you must be present. Excessive absences causes you to miss valuable instruction time. When you are absent it is your responsibility to retrieve your make-up work via Google Classroom and to turn it in in a timely manner. Some classroom activities are not allowed to be made up.

IV. Approved Textbook Materials and Resources

Holt McDougal *Literature* Grade 10 Student Edition 2012 \$145.53

<http://www.hmco.com/shop/k12/Holt-McDougal-Literature/9780547618401>

- Student Edition
- Holt Adapted Reader
- Holt Adapted Reader Answer Key
- Holt Reading Solutions
- One-Stop Planner CD-ROM
- Power Notes for Literature and Reading

Supplementary Literature

*Below is a list of possible reading selections that may be read throughout the year.

A Midsummer Night's Dream, by William Shakespeare

Night, by Eli Wiesel

The Tragedy of Julius Caesar, by William Shakespeare

Fahrenheit 451, by Ray Bradbury

1984, by George Orwell

V. Types of Writing and Reading

Writing

Informative

Argumentative

Autobiographical Narrative

Biographical Narrative

Compare/Contrast

Summarizing and Paraphrasing

Persuasive

Literary Analysis

Research

Reading

Nonfiction Essays and Articles

Short Stories

Poetry

Speeches

Novels and excerpts

Plays

VI. Course Outline

Quarter 1 Plot, Setting, Mood Characterization, Narrative Devices, Theme, Symbolism Authors' Purpose, Author's Perspective, Texts: "Harrison Bergeron", "The Search for Summer", "Everyday Use", "Shoofly Pie", "A Celebration of Grandfathers", "The Leap", "The Seventh Man", "The Plot Against People" Informative/Explanatory Writing

Quarter 2 *All the concepts listed above* plus Poetry, Author's Style and Author's Voice, Texts: "Ex-Basketball Player", "The Sound of Night", "Christmas Sparrow", "Piano", "Sonnet 18", "The Pit and the Pendulum", "Letter to his Mother", "Only Daughter", "Old Man on the Bridge" Autobiographical/Biographical Narrative Writing

Quarter 3 *All the concepts listed above* plus History and Culture, Texts: *Night*, "Montgomery Boycott", "On The Rainy River" Persuasive Writing

Quarter 4 *All the concepts listed above* plus Greek Tragedy and Medieval Romance, Texts: *Antigone*, *The Tragedy of Julius Caesar* or *A Midsummer Night's Dream*, Speaking and Listening, Informative/Explanatory Writing

**Readings are subject to change*

VII. Vocabulary **The following is a sample of the vocabulary words you will be required to know and apply.*

Analyze

Interpret

Connotation

Denotation
Describe
Explain
Predict
Infer
Compare
Contrast
Trace
Summarize
Formulate
Evaluate
Develop
Support
Alliteration
Allusion
Anecdote
Analogy
Hyperbole
Metaphor
Imagery
Irony
Parallelism
Author's bias
Bandwagon
Logos
Ethos
Pathos
Overgeneralization
Primary Source
Secondary Source
Understatement
Workplace communication

Students and Staff at Hazelwood East High School are committed to creating a school culture that promotes Academic Success, a Positive Environment, Respect, Cooperation, and Responsibility.